

Samantha Kopec

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EDUCATION

Brooklyn Law School

Juris Doctor Candidate, GPA: 3.569

Certificate in IP, Media, and Information Law

Brooklyn, NY

May 2028

Honors: Brooklyn Law Review (note will propose federal regulation of biometric data in entertainment venues), Prince Scholarship, CALI Award in Legal Writing (Fall 2025), North American Law Summit Student Scholarship

Activities: Entertainment Law Society Symposium Chair, IP Law Assoc. VP of Communications, Fashion Law Society Member, NYC Bar Assoc. Entertainment Law Committee Member, Grammy U New York Ambassador

University of Miami

Bachelor of Music in Music Industry, *summa cum laude*

Minors in Business Law and Communications; Clarinet Performance Certificate

Coral Gables, FL

May 2025

Honors: Foote Fellow Honors Program, President's Scholarships, Most Outstanding Frost Student 2025

Activities: Resident Assistant, Frost Student Council, Cat5 Music, 'Cane Records

EXPERIENCE

ASCAP (American Society of Composers, Authors, and Publishers)

Business and Legal Affairs Intern

New York, NY

Aug. – Dec. 2026

Researched & wrote memoranda on music & AI copyright litigation. Created an executive-facing tracker analyzing content licensing agreements with AI companies. Proofread a co-marketing contract for an exclusive member discount.

AMC Global Media

Legal Intern

New York, NY

June – Aug. 2026

Amended film & TV licensing agreements with major distributors like Disney, Lionsgate, & NBCU. Presented a student discount proposal & explained relevant legal issues to the executive leadership team. Redlined option purchase, B2B service, & data privacy agreements. Reviewed talent, composer, music license, & production services agreements.

Reservoir Media Management

Licensing and Copyright Intern

New York, NY

June – Aug. 2025

Entered copyright data, deal terms, & songwriter splits into Music Maestro. Audited PRO & MLC records to verify correct ownership shares. Conducted licensing compliance & due diligence research.

Red Light Management

Artist Management Intern

New York, NY

June – Aug. 2025

Analyzed comprehensive weekly streaming reports across Apple, Amazon, Spotify, & YouTube to identify consumption trends. Created artist one sheet and assisted in release planning and publicity efforts.

Grammy U, The Recording Academy

National Projects Representative

Florida Chapter Rep, Membership & Industry Relations Intern

Miami, FL / Remote

Aug. 2024 – May 2025

Jan. 2023 – June 2024

Coordinated talent agreements, photo licenses, & music/visual clearances for GRAMMY U events & livestreams. Managed the national SoundChecks program, overseeing talent relations. Led digital marketing strategy, increased Instagram followers by 56%, & wrote and edited GRAMMY.com articles.

The Mechanical Licensing Collective

Matching and Data Analytics Intern

Nashville, TN

June 2024 – Aug. 2024

Matched sound recordings to registered musical works in the MLC's Public Search database. Ensured accurate digital mechanical royalty payments for creators. Learned about regulations, lawsuits, & CMO operations from the legal team.

SERVICE

Feeding the Fosters: Founder & Board President of a 501(c)(3) nonprofit that has engaged over 3,000 volunteers in serving over 100 Tampa Bay foster families with meals and experiences since 2019.