

Samantha Kopec

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EDUCATION

Brooklyn Law School

Brooklyn, NY

Juris Doctor Candidate

May 2028

GPA: 3.569; **Activities:** Entertainment Law Society - Symposium Chair; IP Law Association - VP of Communications, Fashion Law Society – Member

Honors: Brooklyn Law Review, Prince Scholarship, CALI Award in Legal Writing (Fall 2025), North American Law Summit Student Scholarship Recipient

University of Miami

Coral Gables, FL

Bachelor of Music in Music Industry, summa cum laude

May 2025

Minors: Business Law, Communications; **Activities:** Resident Assistant, Cat5 Music, Frost Student Council

Honors: Foote Fellow Honors Program, President's Scholarships, Most Outstanding Frost Student 2025

EXPERIENCE

American Society of Composers, Authors, and Publishers

New York, NY

Incoming Legal Intern

August – December 2026

AMC Global Media

New York, NY

Legal Intern

June – August 2026

Drafted amendments to option purchase and licensing agreements for film and TV with major distributors like Disney, Lionsgate, and NB. Redlined service agreements and data privacy templates. Reviewed talent, composer, music license, and production services agreements.

Reservoir Media Management

New York, NY

Licensing and Copyright Intern

June – August 2025

Entered copyright data, deal terms, and songwriter splits into Music Maestro. Audited PRO and MLC records to verify correct ownership shares. Conducted licensing compliance and due diligence research.

Red Light Management

New York, NY

Artist Management Intern

June – August 2025

Analyzed comprehensive weekly streaming reports across Apple, Amazon, Spotify, and YouTube to identify consumption trends. Created artist one sheet and assisted in release planning and publicity efforts.

GRAMMY U, The Recording Academy

Miami, FL / Remote

National Projects Representative

August 2024 – May 2025

Florida Chapter Rep, Membership & Industry Relations Intern

January 2023 – June 2024

Coordinated talent agreements, photo licenses, and music/visual clearances for GRAMMY U events and livestreams. Managed the national SoundChecks program, overseeing talent relations and marketing. Led digital marketing strategy, increased Instagram followers by 56%, and wrote and edited GRAMMY.com articles.

The Mechanical Licensing Collective

Nashville, TN

Matching and Data Analytics Intern

June 2024 – August 2024

Matched sound recordings to registered musical works in the MLC's Public Search database. Ensured accurate digital mechanical royalty payments for creators. Collaborated with the legal team and learned about regulations, lawsuits, and operations of collective rights management organizations.

ADDITIONAL INFORMATION

Associations: NYC Bar Assoc. Entertainment Law Committee Member, Grammy U New York Ambassador.

Interests: Professional Clarinetist, Freelance Website Designer, Content Creator, Cycling.

Service: Founder & Board President of Feeding the Fosters 501(c)(3) Nonprofit serving over 95 Tampa Bay families since 2019.